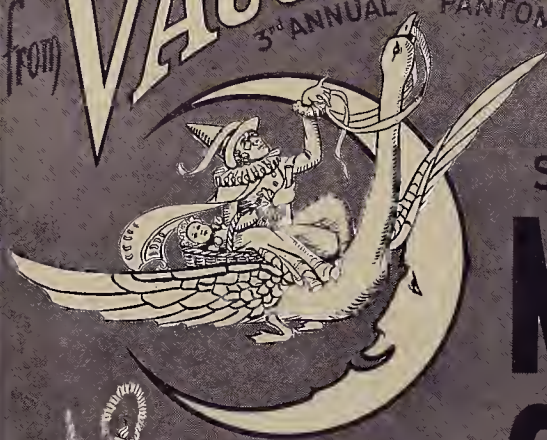


# MAZIE

MUSIC BY *A. BALDWIN SLOANE* - - LYRIC BY *FREDERIC RANKEN*

## FROM VAUGHAN GLASER'S 3<sup>rd</sup> ANNUAL PANTOMIME



SEASON 1924-1925

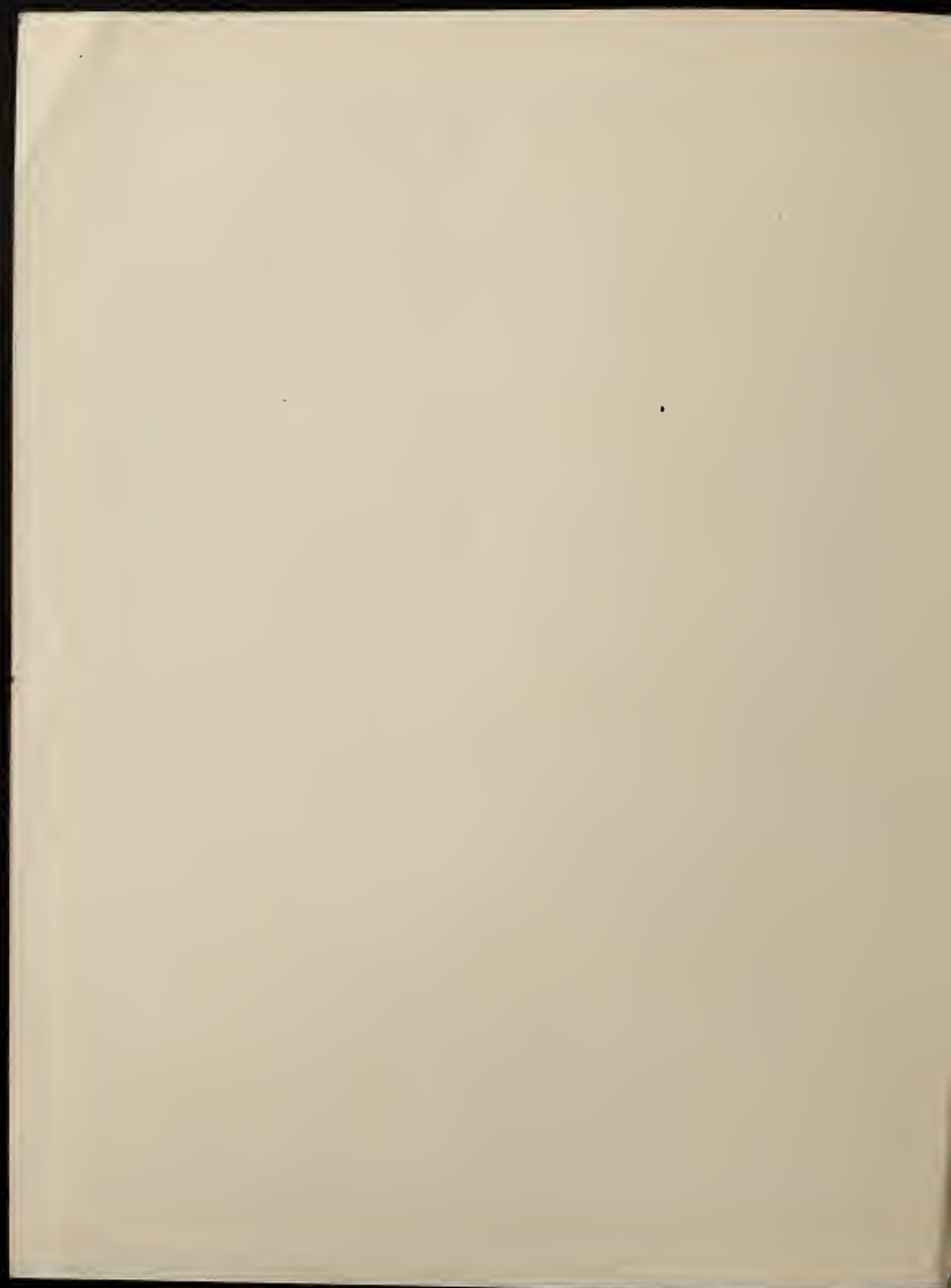
## MOTHER GOOSE

AND  
THE GINGERBREAD MAN



**UPTOWN  
THEATRE**  
YONGE AT BLOOR ST.





# Mazie.

3

Lyric by  
FREDERIC RANKEN.

Music by  
A. BALDWIN SLOANE.

The first system of the musical score for 'Mazie.' It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a rest, followed by the lyrics 'Of What' at the end of the first measure. The piano accompaniment starts with a *mf* (mezzo-forte) dynamic and includes a *p* (piano) dynamic marking in the second measure.

The second system of the musical score. The vocal line continues with the lyrics: 'all the flowers that ev - er grew, In cu - pid's gar - den fair, I moon - beams ev - er gave the light, That shines from out your eyes, In'. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand.

The third system of the musical score. The vocal line continues with the lyrics: 'know of one and so do you with which none can com - pare, She's spark - ling bright - ness, stars at night, must yield to you the prize, Such'. The piano accompaniment continues with the same rhythmic pattern as the previous systems.

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just a dain - ty dim - pled maid, with eyes of deep - est blue, A  
 nec - tar gave no hon - ey flow'r, as on your lips so sweet, If

rose - tint cheek and best of all, A heart for - ev - er true.\_\_\_\_  
 I pos - sessed a king - ly pow'r, I'd lay it at your fest.\_\_\_\_

## REFRAIN.

Ma - zie, Ma - zie, ev - 'ry - bod - y knows you are

*L.H.* *L.H.*

*p ~ f*

neat - er, you are sweet - er than the full blown rose,

Come dear I'm here wait - ing just for you, Don't you

miss me come and kiss me Ma - zie do. 1 do. 2 do.



# John Dough.

3

Lyric by  
FREDERIC RANKEN.

Music by  
A. BALDWIN SLOANE.

Moderato.

1. Come  
2. I  
3. A

*mf* *p*

gath - er 'round, ye — lit - tle kids, And - lis - ten un - to me, I'll  
have been done brown a doz - en times, I — do not care a rap, Though  
lit - tle boy buys me with a cent, To his in - no - cent de - light, Andre-

tell you the in - ter - es - ting tale, Of how — I come to be, For  
kids on — me com - mit all crimes, My life's — a gin - ger snap, They've  
moves an — arm or — leg or two, With a quick — de - cis - ive bite, As

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